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**Band & Orchestra Fees**

| <b>Fee</b>                      | <b>Cost</b>  | <b>Due Date</b>   |
|---------------------------------|--|---|
| Related Arts Fee                | \$5.00 per semester                                  | November 1  |
| Instrument Rental Fee           | \$35.00/\$50.00                                      | November 1  |
| Percussion Instrument Fee       | \$35.00  | November 1  |
| DMS Band Performance Polo Shirt | \$17.00  | November 1  |
| Spring Trip                     | TBA  | March 18  |
| Method Band Book                | \$10.00 for wind book<br>\$15.00 for percussion book | These fees will only be charged if the book is lost/destroyed |

- All checks should be made out to “Dozier Middle School” and should be given to your child’s director. PLEASE DO NOT INCLUDE BAND FEES IN GENERAL FEES GIVEN TO HOMEROOM TEACHERS.

**Reed Fee**

| <b>Fee</b>                             | <b>Cost</b> |
|--|-------------|
| Clarinet Reed                          | \$2.00      |
| Alto Sax                               | \$2.50      |
| Tenor Sax, Bass Clarinet, Baritone Sax | \$3.00      |

## **Fundraising**

The music department at Dozier will be involved in several fundraising projects this year. Although fundraisers are not required, it is very important that we all participate in the fundraisers to lower our cost. A program this size cannot be successful without additional funding. Fundraising details will be sent home with your child. Our fall fundraiser will be Cookie Dough and Chef Pierre Pies. The spring fundraiser will be Passionate for Desserts.

**The following list shows some of the ways that our students will benefit from the fundraising projects:**

- Awards, trophies, and medals for outstanding work
- Registration fees for festivals and competitions
- New music for concerts
- New instruments/repairs and equipment
- Transportation Costs
- Polo Shirts
- Spring Trip

## **Band Instrument Rental**

Beginning students have the opportunity to rent instruments from Dozier Middle School at a fee of \$35.00 (returning students are \$50.00) for the school year. This fee must be paid in full before a student can take possession of an instrument. Money is not a reason for a student to not be able to participate. Payment plans can be worked out by contacting your child's director. You may also choose to purchase or rent your own instrument through one of the local music stores. **After the need of each beginning student has been met**, second year students will be offered this opportunity. Larger instruments such as the tuba, baritone, french horn, tenor saxophone, baritone saxophone, bass clarinet may receive two instruments (one for home and one for school). **If your child is unable to obtain an instrument through the school then you must rent or buy an instrument from a local music store.**

## **Instrument Supplies**

The student is responsible for all reeds, valve oil, cork grease, and cleaning materials. A cleaning kit can be purchased for each instrument from Music and Arts Center in Kiln Creek Shopping Center or Pro Music and Sound by the Yorktown Wal-mart.

Students who play a reed instruments are required to have at least 3 good reeds at all times and brass instruments are required to have valve oil at all times.

### **Band Method Books**

Each student will be given a band method book at the beginning of the year. Students CANNOT write in the books at anytime (unless instructed by Mr. Higginbotham). If the book is lost, stolen, or destroyed you can purchase another book from the “Music and Arts Center” or you can pay the replacement fee to the school. All books must be returned at the end of the year.

### **Uniforms**

NNPS music policy states that all students must wear the concert/performance uniform during each performance. The students will be graded on and expected to wear the music uniform during **each** public performance.

### **All Students**

- DMS Band Polo Shirt (tucked in)
- Black dress pants
- Black stockings/socks
- Black dress shoes

**Jeans and sneakers are not permitted during performances.**

### **Grading Policy**

- **92 – 100**      **A**
- **83 – 91**      **B**
- **74 – 82**      **C**
- **65 – 73**      **D**
- **56 – 64**      **F**
- **47 – 55**      **0**

- **Class work/Participation**      **15%**  
    **(included practice charts/band link)**
- **Quiz (playing and written)**      **20%**
- **Test/Notebook Check**      **25%**
- **Projects/performances**      **40%**

### **Supplies for class**

Each student is responsible for bringing the following supplies to class EACH DAY (unless otherwise told):

- **Three ring binder**
- **Notebook paper**
- **2 pencils**
- **sheet protectors/music**
- **Instrument/supplies**

### **Percussion Students**

Percussionists must have their own supplies to practice at home. The supplies will include **one pair of Vic Firth SD1 General drumsticks, one pair of medium hard mallets and/or one pair of yarn-covered mallets inside of a stick bag.** All of these materials can be purchased at the Music & Arts Center located in the Kiln Creek Shopping Center or a complete pack can be purchased from the DMS Band program. Sticks will be provided for use at school but students must have their own for home practice.

The school provides equipment such as snare drums, bass drum, and mallet instruments but for practicing purposes, we recommend a rubber practice pad and a small keyboard bell set. Abuse of equipment will result in loss of privileges. Later, based on your child's interests, you may want to purchase your own snare drum, drum set, or keyboard instrument.

Beginning percussionists must pay a \$35.00 instrument fee for their equipment. The Instrument fee will allow each beginning student to receive a drum pad and a pair of sticks. Personal percussion instruments cannot be brought to school.

### **Instrument travel**

**It is imperative that each student has an instrument each class.** Without an instrument students cannot participate in class. The first time a student forgets an instrument he/she will be given a warning. The second time a student forgets his/her instrument then he/she will receive an "F" for participation that day.

Just as the students need to bring their instrument to class, the students also need to take their instruments home to practice the skills they learned in class. **In order for students to be successful it is imperative that he/she practices daily at home.**

"Practice doesn't make perfect. Perfect practice makes perfect." – Cal Ripken Jr.

### **Instrument Storage**

Students should have their name, school, and home telephone number on a tag located on or in the case (suitcase tags work wonderfully). If the student has a rental instrument it is her/his responsibility to label the instrument. All instruments should be stored in the instrument storage room during the school day. **Instruments not in the instrument storage room are not the responsibility of the school.**

The instrumental storage room will only be open before 7:20am and after 2:00pm. **There will be no exceptions unless a student is tardy to school or is picked up early from school.**

## ***Behavior Policy***

### The Music students are expected to:

1. Remain respectful at all times.
2. Be positive and open to suggestions.
3. Follow directions the first time given.
4. Bring music, paper, pencil, book, and instrument to class **daily**.
5. Refrain from chewing gum.

\* Students will be graded on participation and will not be permitted to work on other class assignments during class.

### Consequences (Not necessarily in this order)

1. Verbal warning
2. Refocus
3. Conference with student
4. Parental contact
5. Administrative referral

### Positive Reinforcement (Not necessarily in this order)

1. Parent contact
2. Verbal acknowledgements
3. Rewards/Awards
4. Positive referral
5. Dozier Dollars

## ***Attendance Policy***

1. Each rehearsal and performance is mandatory and will be counted as a grade as required by NNPS.
2. All rehearsals will be listed on the board and sent home at least 1 week prior to the event. This information can be found on the music calendar and on the music website.
3. **If there is a problem with a rehearsal or a performance arrangements must be made @ least 3 school days in advance. All arrangements must be made in writing. This also applies to those students who will be splitting their time with other activities.**
4. If a student misses a dress rehearsal (the rehearsal before a performance) the student may not be allowed to perform. Failure to perform in a concert will result in an F for the grading period.
5. Once a student has reported to rehearsal s/he cannot leave the rehearsal without permission from an adult.

## *Handbook Contract*

### *Communication*

I encourage you to contact your child's teacher directly if you have a concern or if you need more information. Please refer to the cover for phone numbers and email addresses.

### *Parent Support*

Parent support is one of the most important aspects of a successful music program. Your support comes in many different forms. Please encourage your child to do their best – performing music and exhibiting self-discipline as well as respect towards others. Be aware of your child's schedule. Encourage them to form regular practice habits. Are they consistent? Do they practice everyday? **Remember that homework for band is practicing!** Ask your child to play for you every once in a while and be positive in your evaluation of their performance. Be aware of your child's maintenance of their instrument – for many of you this is a big investment. Encourage them in the fundraising efforts. Try to be at our evening concerts – no matter what they tell you, they really do like to know you are there! The fundraising goods will need to be separated and sorted. Parental volunteers make this work quick and easy! Your support of the Dozier Middle School Band will help your son/daughter succeed.

I, \_\_\_\_\_, have read and understand what is expected of my child's involvement with the Dozier Middle School Band Program. I have gone over the rules and expectations with my child and agree to help the director with the discipline that is necessary for a successful music program. I understand that as a parent, I am expected to be involved as much as possible in my child's education and that I can call upon the teacher at any time to find out how my child is progressing.

Student Signature: \_\_\_\_\_

Student Printed Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Parent Printed Name: \_\_\_\_\_

Home Phone Number: \_\_\_\_\_

Work Number: (optional) \_\_\_\_\_

Email address: (optional) \_\_\_\_\_

Cell Phone: (optional) \_\_\_\_\_